



KALEIDOSCOPE

A newsletter reflecting our rich cultural community

www.kinstoncca.com

October 2018

2018 ANNUAL FALL GALA

EAT  **DRINK**
AND BE SCARY
AT OUR

SPOOKY SOIREE

Break out your **BEST** Halloween Costumes and join us for
Dancing, Cocktails, Heavy Hors d'oeuvres, and Live & Silent Auctions
MUSIC BY THE CENTRAL PARK BAND

\$75.00 per person

Saturday, October 27th, 2018
6:30pm until 11:00pm

KINSTON COUNTRY CLUB
1501 Country Club Drive

gHOSTED BY
The Kinston Community Council for the Arts

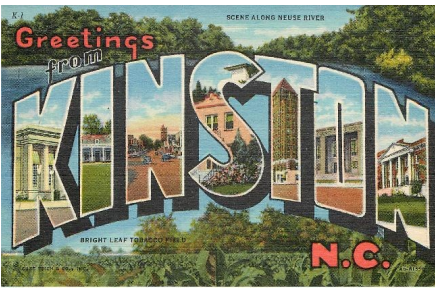
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Visit our website for more information and to purchase your ticket:
<http://www.kinstoncca.com/annual-fall-gala>


IN OUR GALLERIES
**HAMPTON GALLERY – Artists from ART105 –**

This exhibit, entitled *Streets of Kinston*, features work from artists who rent a studio space and sell their work at ART105. This open concept venue allows the public to view artists as their work is being created and provides an opportunity for visitors to meet artists and purchase artwork onsite. ART105 is located at 105 W. Blount Street in Kinston. For more information, call 252-361-2502 or view their Facebook page www.facebook.com/OverlandGallery.

**THE KENNETH & KRISTI BLIZZARD GALLERY – Local Photographers –**

This exhibit features photographs depicting the life of Kinston, a two-time All-America City Award recipient. Kinston, formerly known as Kingston, was created in December 1762, and made the county seat of Lenoir County in 1791. The Neuse River serves as the western border of town with Queen Street serving as the main thoroughfare in downtown. From the days of cotton, tobacco and lumber industries to today's art galleries, fine eateries and minor league baseball – Kinston is dedicated to preserving valued contributions and historic places while introducing new cultural and tourist-driven economic developments for future generations.

**MINGES GALLERY – Retrospective Work of Charles Buchanan –**

Charles was a native of Kinston who enjoyed flying his airplane, spending time on his porch, and photographing the life of Kinston. Upon his death in 2012, he was the chief photographer at the KINSTON FREE PRESS, where he worked for 35 years. During his photojournalism career he won numerous awards from the NC Press Association. In an article written to honor Charles upon his death, sportswriter David Hall remarked, "The people of Kinston have no idea how lucky they've been to have a photographer like Charles chronicling the city's history. And that's what he truly was for 35 years: Kinston's visual historian."

RAYNER GALLERY – D. Choci Gray –

Choci is a smART Kinston artist, who makes her home and has a studio in Kinston's historic district. Her artwork in both performance and visual arts captures historic and current scenes in the community and surrounding area.

Choci states, "Art is a worldly thing, more of a melting pot. My motto is 'Thou art in Heaven.' When you study history, you see colorful art on a worldwide basis and interact with others you may never have tried to interact with. I've been able to see the paintings of Michelangelo and seen so many other beautiful things. When you're forced to use more than five senses, it will pull something out you didn't think you had." (Quoted in 2014 KINSTON FREE PRESS article by Staff writer Junious Smith, III)



CHILDREN'S GALLERY – Simone Johnson – On display are several selected works created by Simone, an East Carolina University BFA/Textiles Candidate, who worked with us as an intern at the Arts Council this past summer assisting with program development and summer camps. Simone has a "passion for teaching and an urge to educate young learners. A native of Brazil, Simone currently resides in New Bern, North Carolina, with her husband, three children and one grandchild.



"The world of reality has its limits;
the world of imagination is boundless."

JEAN-JACQUES ROUSSEAU



Business
AFTER
= HOURS



Stars
Dance
for the
Arts
2019

JOIN US FOR OUR NEXT GALLERY RECEPTION

NOVEMBER 13, 5:30 P.M. TO 7:00 P.M.

- *Hampton Gallery*— Lenoir County Artist League — 25th Annual LOCALS ONLY Juried Competition & Exhibit
- *Kenneth & Kristi Blizzard Gallery*— ART105 Artists
- *Minges & Rayner Galleries*— Skinner Senior Center Artists
- *Children's Gallery*— smARTkinston Artists
- Musical entertainment provided by Kinston Jazz TAPS Group
- STARS DANCE for the ARTS 2019 Dancers Announced

*Stars Dance for the Arts will be held January 19, 2019. If you are interested in being a dancer or volunteer for this event, please contact the Arts Center — 252-527-2517 — or Vickie Robinson, Chairwoman — vrobinson42@gmail.com.

For updates and information about Stars Dance for the Arts, visit our webpage www.kinstoncca.com/SDFA-2019

SATELLITE GALLERIES

Stop by and visit [Queen Street Deli](#) which features the artwork of local artists. On display in September & October is the work of DODI GROESSER. The Queen Street Deli is located at 117 S. Queen Street in Kinston.

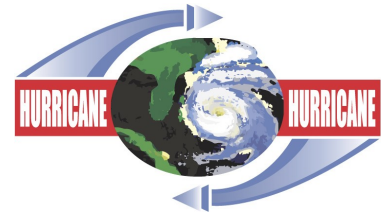


Mother Earth Motor Lodge features artwork of JOHN GROESSER, which is available for purchase and on display in the Ram Neuse Room adjacent to the lobby of Mother Earth Motor Lodge. Other works of John's are in the permanent collection of Mother Earth Motor Lodge in the lobby, guest rooms and suites. John's work is also referenced on page 2. Visitors are warmly welcomed with nostalgic retro and redesigned accommodations. Along with lodging, the center courtyard features a three-ring pool, shuffle board and 9-hole mini golf for outside entertainment. Mother Earth Motor Lodge is registered as a National Historic Building by the United States Park Service and is located at 501 N. Heritage Street in Kinston. Visit their website: www.motherearthmotorlodge.com.

ARTIST OPPORTUNITIES — Satellite Galleries for Artists

If you have interest in participating in our Satellite Gallery shows in locales around Kinston, please call the Arts Council at 252-527-2517 or email slandis@kinstoncca.com or opsmanager@kinstoncca.com. Rotation of the artwork occurs every month and the featured artist is randomly drawn from the pool of interested artists. Currently, this is restricted to 2-D visual art, which needs to be suitable for display with approximately a 10-piece body of work. There are weight restrictions in place as displays are on tracks. Visit our website www.kinstoncca.com and page [Satellite Galleries](#) a current list of venues.

NEWS FROM THE ARTS CENTER



Our thoughts and prayers are with all who have been adversely affected by the recent hurricane and devastating flooding. We apologize for the distribution delay in our monthly publication and any class/event rescheduling which has subsequently occurred. We appreciate your patience during this time and thank you for your continued support of the Arts Center and its programming.



We extend a warm welcome to **MARTHA BISHOP** as our new Operations Manager. She may be reached by email at opsmanager@kinstoncca.com.



Congratulations to EVIL BOBS from Kinston, North Carolina. Evil is the September Visitor of the Month. Evil's name was drawn for a \$25 gift certificate from the Arts Center.



Cindy Reise has left our Staff as of August 31, 2018, in the position of Rental Director. We appreciate her time with us and wish her the best in future endeavors.



The **COMMUNITY COUNCIL FOR THE ARTS** is now accepting applications for North Carolina Arts Council Grassroots Arts Program Sub-grants. Applications are available for non-profit organizations whose purpose is to promote and develop diverse cultural arts programming in Lenoir County.

Funding priority is given to qualified arts organizations (theaters, galleries, choral societies, festivals), arts in education programs conducted by qualified artists, and other community organizations that provide arts programs in the county.

projects within Lenoir County. Applications and support materials must be complete and received by the due date. Grassroots funds are not generally awarded to arts organizations that receive funding through the North Carolina Arts Council's State Arts Resources.

Projects must occur between September 30, 2018 and May 31, 2019.

Any non-profit, tax-exempt organization located in Lenoir County may apply for Grassroots funds. Nonprofit arts organizations and/or nonprofit organizations with an arts project/program are eligible. All organizations must have been in operation for at least one year. While nonprofit status 501(c)3 is preferred, organizations that are nonprofit in nature may also apply. Individuals are not eligible to apply for Grassroots Arts funds.



The DEADLINE has been extended. Applications are due by 5:00 p.m., FRIDAY, OCTOBER 12, 2018.

Since 1977, the North Carolina Arts Council's Grassroots Arts Program has provided North Carolina citizens access to quality arts experiences. Using a per capita based formula, the program provides funding for the arts in all 100 counties in North Carolina through partnerships with local arts councils. The Community Council for the Arts serves as the North Carolina Arts Council's partner in awarding sub-grants to local organizations for arts programs in Lenoir County.

Eligible organizations must have been in operation for at least one year. Individuals are not eligible to apply for Grassroots Arts funds. While non-profit 501(c)3 status is preferred, organizations that are non-profit in nature may also apply. All organizations must reside and carry out

Contact Sandy Landis at 252-527-2517 or by email at slandis@kinstoncca.com for questions and/or further information.

All applications and the required attachments (no overdue tax, conflict of interest policy, Federal Tax ID, etc.) should be brought to The Arts Center, 400 N. Queen St. **DO NOT SEND YOUR SUBGRANT APPLICATION TO THE NORTH CAROLINA ARTS COUNCIL.** Checks for successful project applications will be available once the grant dollars are received from the North Carolina Arts Council.

Hard copies of the sub-grant application form and instructions are available at the Arts Center or for an application, application instructions and for more information on eligibility qualifications, project requirements, funding policies and award details, visit our webpage www.kinstoncca.com/grants.



KALEIDOSCOPE



North Carolina Arts Council
Fifty years of leadership



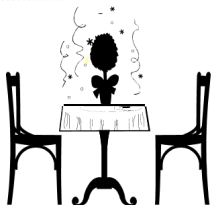
The next Illusions, Open Mic Night, will be **October 27**. Join us for an evening filled with poetry, singing and some jazz. All are invited to attend this laid back show held at the Arts Center. **Doors open at 8:00 p.m. and the show runs from 8:30 p.m. until 11:00 p.m.** The show is \$10 and there is a fee of \$8 for Open Mic talent. See you at the next Open Mic Night!



The new season of Kinston Jazz TAPS group (Traditional Arts Program for Students) has begun! Taps meets Wednesdays at 4:00 p.m. at the Arts Center.

TAPS is the only after-school Jazz mentorship program in North Carolina and is for middle school, high school and early college students. Adults are welcome.

Students bring your own instrument; call Charles Richberg for more information – 252-268-1728, or the Arts Center – 252-527-2517.



Arts Center Facility Rentals

The Arts Center is a great venue for parties, receptions, and meetings. For descriptions of rooms available, visit www.kinstoncca.com/venue-rentals. For room pricing including rental amenities, call Shelia at the Arts Center at 252-527-2517.



CCA
Volunteers
&
Docents

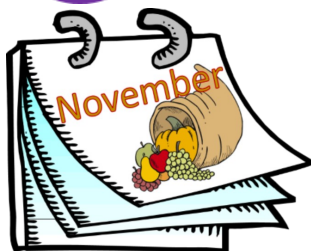
VOLUNTEERS ARE NEEDED! The Community Council for the Arts (CCA) is recruiting volunteers to work the front desk of the Arts Center and assist with various CCA events – including our upcoming Spooky Soiree on October 27!

Also...**BECOME A DOCENT!** Docents are an integral part of educational programming, bringing art and people together. CCA is looking for talented and committed individuals to lead informational and entertaining tours of exhibitions and Public Art. If you enjoy working with the public, enjoy the arts and committed to learning, consider submitting an application to become a docent. Training is required.

For more information about Volunteering and becoming a Docent, contact Sandy at 252-527-2517.



EVENTS — MARK YOUR CALENDAR



NOVEMBER 13, 5:30 P.M. TO 7:00 P.M. — Gallery Reception (see Page 3 for details)

NOVEMBER 16, 10:00 A.M. TO 6:00 P.M. & NOVEMBER 17, 10:00 A.M. TO 4:00 P.M. — Holly Jolly Holiday Show — Annual holiday-themed arts and crafts show held at Kinston Community Center, 2602 W. Vernon Avenue, Kinston. For tickets and information, visit www.hollyjollyshow.com.



DECEMBER 8, 11:00 A.M. TO 1:00 P.M. — Gingerbread House Workshop — Annual holiday crafting event for the whole family! Festivities begin immediately following the Kinston Christmas parade. Cost is \$20 per gingerbread house; reservation are recommended; Anne Lindley, Instructor. To reserve your space www.kinstoncca.com/event-tickets



JANUARY 19, 2019, DOORS OPEN 6:30 P.M. — Stars Dance for the Arts — Annual event featuring local celebrities and professional choreography, benefiting the Community Council for the Arts. www.kinstoncca.com/SDFA-2019.

JANUARY 27, 2019, 11:00 A.M. TO 2:00 P.M.— Soup & A Bowl — Annual community event benefiting the Community Council for the Arts. Arts. www.kinstoncca.com/event-tickets.

UMBRELLA ORGANIZATIONS



NEUSE QUILTERS

Neuse Quilters are temporarily meeting at First Baptist Church on 2600 Rouse Road, Wednesdays 10:00 a.m. to 12:00 p.m. To view some of this organization's activities visit

www.neusequiltersguild.blogspot.com.

K.A.R.M.A. (Kinston Area Railroad Modelers Association) meets every Tuesday evening from 6:30 p.m. to 8:30 p.m., and on Saturdays from 10:00 a.m. to 2:00 p.m. at the Arts Center. Model trains run the first and fourth Saturdays of each month from 11:00 a.m. to 2:00 p.m. Call the Arts Center for more information – 252-527-2517.



The Lenoir County Artist League (LCAL) meets at the Arts Center on the first Tuesday of the month, September through May. There is a small annual membership fee to join. The League is open to all local artists working in two-dimensional and three-dimensional media in all genres. The LCAL has an annual juried exhibition at the Arts Center, which runs from November to January. The goal as a group is to promote educational programming and a critique environment for the membership. Call the Arts Center for more information – 252-527-2517.



Down East Woodturners meet on the second Tuesday of each month at 6:30 p.m. at the Arts Center. Meetings concentrate on the how-to of the craft featuring demonstrations covering all aspects of woodturning, including tools, equipment, safety and artistic design. Woodturners are a unique group of craftsmen who take pride in sharing their knowledge and techniques with all. The monthly meeting include time for "show and tell of members work". Community activities include: free demonstration programs to various public events such as – Jones County Heritage Day in Trenton, the Cove City Volunteer Fire Department day, BBQ festival and at Tryon

Palace. The fourth Saturday of each month, from 10:00 a.m. to 12:00 p.m., there is a free demonstration of Woodturning on the 2nd floor of the Arts Center. Turned items will be donated to public attending. No demonstration in September. Down East Woodturners are a chapter of the American Association of Woodturners (AAW), www.woodturner.org. Contact the Arts Center for more information – 252-527-2517.

CLASSES & WORKSHOPS

Classes listed are those offered by the Arts Center or through private instruction at the Arts Center. Pre-registration is strongly encouraged. Unless otherwise noted, class and workshop sizes are limited with a minimum enrollment of five (5) participants. Please call the Arts Center – 252-527-2517 – for more information.

PAINTING

INTERMEDIATE WATERCOLOR CLASS

Tuesdays (4 weeks)
Next Class Starts November 6, 2018
12:00 p.m. to 3:00 p.m.
Cost: \$100, Member/ \$110 Non-Member
Ages & Skills: All ages & intermediate level
Instructor: *Ed Macomber*

This class is for all ages and participants at an intermediate skill level. Ed will offer critiquing and advanced instruction during this four-week class. Sign up today!
Ed is a Signature member of the Watercolor Society of North Carolina. View his website www.egmacomberstudio.com.

SPIRITED PALETTE

Choose your Day, 6:00 p.m.-8:00 p.m.
Cost: \$30, Member/ \$35, Non-member
To schedule your class, call:
252-527-2517
Ages & Skill Level: All ages & skills

Looking for something fun to do for your group? Consider a Spirited Palette class with your friends! No special skills are needed, just a desire to share a fun evening creating art. Call the Arts Center to schedule the date for your class, get a group of five (5) or more friends together, and bring your own refreshments; we'll do the rest. It's that easy! A variety of themes and media (painting, pottery, fiber arts, mosaics, etc.) will be used for each class. When the night is over, you will go home with a completed piece of art. Seasonal classes will be offered, perfect for seasonal gifts! Call the Arts Center and set up your class today – 252-527-2517!

**Be apART of the
Community Council for the ARTs!
We need you!**



K A L E I D O S C O P E

OIL PAINTING CLASS

Wednesdays (6 Sessions)

Starting week of October 10, through December 19, 2018

1:00 p.m. to 4:00 p.m.

Cost: \$100, Member/ \$110 Non-Member

Ages & Skills: All ages & intermediate level

Instructor: *Charles Philip Brooks*

In this weekly class, students will paint landscape, seascape, still life, and portrait subjects in oils, carefully studying light, color, form, and atmosphere directly from nature. Impressionist and Tonalist oil painting techniques (plein-air and studio methods) will be addressed. Emphasis will be placed on creating harmonious effects and learning how painters solve problems. Students will learn to translate what they see into well-organized masses and well-seen value. Learn more about the instructor on his website:

www.charlesphilipbrooks.com.

As one of the most sought-after young Tonalist painters in the country, Mr. Brooks is widely known for his evocative, atmospheric paintings. He has exhibited with many notable venues across the country, including the Spartanburg Museum Of Art (SC), The Imperial Centre for the Arts and Sciences (NC), Horizon Fine Art (WY), Lee Hansley Gallery (NC), and I. Pinckney Simons Gallery (SC).

Oil Painting Materials List:

1. Easel with clamp to secure a canvas vertically
2. Several 11" X 14" and 12" X 16" canvas panels or stretched canvases
3. Hand-held palette wood, paper, or plexi-glass
4. Bristle brushes in various sizes. Especially flats and filbert shaped
5. Linseed oil or pale drying oil.
6. A palette cup for oil and a palette cup for solvent
7. Solvent (turpentine or turpentine substitute for cleaning brushes)
8. Paper Towels and small bag for trash
9. Oil paints in the following colors: (1 tube of each) (Rembrandt or Gamblin Brands ***Recommended by instructor***) White, Yellow Ochre, Cadmium Yellow, Cadmium Red or Alizarin Crimson, Burnt Sienna, Burnt Umber, Permanent Green Light, Viridian, Cerulean or Sevres Blue, Ultramarine, and Ivory Black (Full-Palette for Indoor or Outdoor Painting)

MUSIC

MULTIPLE INSTRUMENTS: *Mike Kinzie*, Instructor
Phone: (252) 367-1194



Artist of the Month
NANCY PING ROBBINS
NC State Fair
Oil 37"x 37", \$650

Her work is available for purchase and will be on display in the lobby of the Arts Center this month.

Sandy Landis
Executive Director
slandis@kinstoncca.com

Martha Bishop
Operations Manager
opsmanager@kinstoncca.com

Margaret Heifferon
Kaleidoscope/ Website Editor
marketing@kinstoncca.com

Shelia Stroud
Fundraiser & Gift Shop Director
sstroud@kinstoncca.com

Rose Clark
Exhibit Docent
artist@kinstoncca.com



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Happy 50th Anniversary!



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Fifty years of leadership



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www.motherearthbrewing.com



www.unionbanknc.com



KALEIDOSCOPE

400 N. Queen Street
Kinston, NC 28501
252-527-2517
news@kinstoncca.com

CHANGE SERVICE REQUESTED

Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm
Saturday: 10:00am - 2:00pm
Closed Sunday & Monday



The Arts Center is open to the public and admission is free.

The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.

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